

# KATY MALONE

## EDUCATION

2007 MFA- Studio Arts; Ernest G. Welch School of Art & Design, Georgia State University

2001 BS- Biological Sciences, minor Chemistry; Georgia State University

## CURRENT POSITIONS

2016 – Present Founding Outreach + Education Manager, Zuckerman Museum of Art, Kennesaw State University

2013 – 2016 Founding Outreach + Education Coordinator, Zuckerman Museum of Art, Kennesaw State University

## SOLO AND TWO-PERSON EXHIBITIONS

2015 “Mayhem” Kibbee Gallery, Atlanta, GA

2014 “Micro/Cosoms” Stephens Gallery, University of the Ozarks, Clarksville, AR

2013 “Elusive Paradise” Kibbee Gallery; Atlanta, GA (with Erin Dixon)

2012 “Cosoms” Arts Exchange Gallery; Atlanta, GA

2009 “Released Retention” eyedrum art and music gallery; Atlanta, GA

2007 “From the Other Side” Callanwolde Fine Arts Gallery; Atlanta, GA

“Isolines” House of Colors; Atlanta, GA (with Justin Bishop)

“What Remains” GSU Gallery; Atlanta, GA- MFA Exhibition

2004 “Two Installations: Erica Wilson and Katy Malone” The CageSpace; Atlanta, GA

2000 “Configure” Paradigm Gallery; Atlanta, GA (with John Tindel)

## PUBLIC ART INSTALLATIONS

2014 “Playground” site-specific art house; Atlanta, GA (*Commission*)

2012 “Trio” site-specific installation; Hambidge Auction at the Goat Farm, Atlanta, GA

2011 “Shang-ri La” site-specific installation; Kennesaw State University, Kennesaw, GA (*Commission*)

“Resonance” site-specific collaboration with Claire Paul; FLUX Project, Atlanta, GA (*Commission*)

## SELECTED GROUP AND JURIED EXHIBITIONS

2016 “First LaGrange Southeast Regional” LaGrange Art Museum, LaGrange, GA

“RAM Annual Invitational” Fort Smith Regional Art Museum, Fort Smith, AR

2013 “Little Things Mean A Lot” Swan Coach House; Atlanta, GA

“In the Nick of Time” Kibbee Gallery; Atlanta, GA

2012 “The Imaginary Million” curated by WonderRoot; Atlanta, GA

“Transcendence” Kibbee Gallery, Atlanta, GA

2011 “In the Nick of Time” Kibbee Gallery, Atlanta, GA

“Georgia Artists Showcase” (*Juried Exhibition*) Abernathy Art Center; Atlanta, GA

“M.O.” 999 Brady- curated by Dashboard Co-op, Atlanta, GA

2010 “America!” MINT Gallery, Atlanta, GA

2008 “Crop Circles Cosmograms Psychogeographies” eyedrum art and music gallery; Atlanta, GA

“29th Annual Paper in Particular Exhibition” (*Juried Exhibition*) Columbia College Gallery; Columbia, MO

2007 “MISC Video & Performance” NY Studio Gallery; New York, NY

“Looks Good on Paper” Spruill Gallery; Dunwoody, GA

“Kojo Griffin Selects: Juried Student Show” (*Juried Exhibition*) GSU Gallery; Atlanta, GA

“The Eudora Welty Project: Object Lessons” (*Juried Exhibition*) GSU Gallery; Atlanta, GA

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- 2005 “The CAA MFA Exhibition” (*Juried Exhibition*) Fay Gold Gallery; Atlanta, GA  
 “eye-candy” (*Juried Exhibition*) Association for Visual Artists’ Gallery; Chattanooga, TN  
 “Arts in the Park: Site Specific Installation” Oakland Cemetery; Atlanta, GA
- 2003 “The Refrigerator Door Show” Garage Space; Atlanta, GA  
 “sk8r die!” Young Blood Gallery; Atlanta, GA  
 “Animals” Young Blood Gallery; Atlanta, GA
- 2002 “Pin-ups 2002” Museum of Contemporary Art -Georgia; Atlanta, GA  
 “Collusion” eyedrum; Atlanta, GA  
 “Fresh!” Fifth Class show at NoNo Artspace; Atlanta, GA  
 “Mon Petite” Young Blood Gallery; Atlanta, GA
- 2001 “Poetry Works” Ballroom Studios; Atlanta, GA  
 “The Red Chair Affair” Red Chair Theater; Atlanta, GA
- 2000 “Glass Works II” Young Blood Gallery; Atlanta GA

## AWARDS

- 2017 Resident Artist, Chulitna Lodge and Artist Residency Program, Lake Clark, AK
- 2016 Class member- Art Leaders of Atlanta, Atlanta Regional Commission
- 2007 First Place, Jury Selects *Object Lessons* for the Eudora Welty Project; GSU Gallery  
 Recipient, 2007 Winnie G. Chandler Scholarship- for artistic development, juried by committee; Welch School of Art & Design, Georgia State University
- 2006 Recipient, 2006 Andrew West Scholarship- for multimedia artistic achievement, school-wide unanimous decision; Welch School of Art & Design, Georgia State University  
 Nominee, 2006 Daedalus Foundation Award; Welch School of Art & Design, Georgia State University
- 2005 Recipient, 2005 Winnie G. Chandler Scholarship- for artistic development, juried by committee; Welch School of Art & Design, Georgia State University

## PAST PROFESSIONAL EXPERIENCE

- 2016 **Independent Co-curator-** “Spinning Yarn: Southern Storytelling through Art”- Developed with Teresa Hollingsworth and Kristin Condon for the Crealde School of Art, Winter Park, FL. Funded through a grant from the National Endowment for the Arts.
- 2011-2013 **Program Director- Individual Artist Services & Exhibits-** South Arts  
**Program Manager- ArtsReady-** South Arts
- 2010-2011 **Artist Assistant-** Artemis Studios- professional assistant to Maria Artemis (public art artist)  
**Professor Cohort-** Art Institute of Atlanta- Foundations Department
- 2008-2010 **Senior Assistant- Airport Art Program-** City of Atlanta Department of Aviation; Hartsfield-Jackson Atlanta International Airport
- 2007-2008 **Public Art Registrar-** Fulton County Arts Council Public Art Program; Atlanta, GA
- 2005-2010 **Part Time Instructor- Drawing I & II, 2-Dimensional Design-** Georgia State University, Welch School of Art & Design, Foundations Department
- 2006-2007 **Committee Member- Gallery Committee-** GSU Gallery- Welch School of Art & Design, Georgia State  
**Committee Member- Arts Fee Allocation Committee,** College of Arts and Sciences; Georgia State  
**President-** Art Students’ Union, Georgia State University  
**Writing Consultant-** History of Photography- Writing across the Curriculum Course with Teresa Bramlette-Reeves; Georgia State University, Welch School of Art & Design  
**Intern-** Fulton County Arts Council Public Art Program; Atlanta, GA
- 2005 **Teaching Assistant-** Drawing I with Tim Flowers, Georgia State University, Welch School of Art & Design,

Foundations Department

**Chief Installer/Gallery Assistant-** GSU Gallery; Georgia State University- under Cathy Byrd

**Vice President-** Art Students' Union, Georgia State University

**Gallery Assistant/ Chief Installer-** GSU Gallery; Georgia State University

**2004 Teaching Assistant-** Figure Drawing with Pam Longobardi, Georgia State University, Welch School of Art & Design

**Lighting Installer- Youth Arts Connection Gallery;** Atlanta, GA

**2003 Co-curator-** "The Refrigerator Door Show" Garage Space; Atlanta, GA

**2001Apprentice-** Assistant to sculptor J. Jones and painter J. Dost; New York City, New York

**1999-2002 Installation Assistant-** Ballroom Studios; Atlanta, GA

## PANELS

**2014, 2013 Partnership and Project Grants Panelist** (fall and spring term)- Georgia Council for the Arts

**2012 Public Art Commission Panelist, Wolf Creek Library-** Fulton County Arts & Culture

**National Endowment for the Arts, Literary Grants Panelist** (spring term)- South Arts

**2011 National Endowment for the Arts, Literary Grants Panelist** (spring and fall term)- South Arts

**Public Art Registry Panelist-** City of Atlanta Office of Cultural Affairs

## LECTURES AND SPEAKING ENGAGEMENTS

**2016 Presenter-** "Talking OUT LOUD: Creating Programming and Safe Space for LGBTIQ Communities" Southeastern Museum Conference Annual Meeting; Charlotte, GA

**Presenter-** "Successes and Failures in Museum Education" Southeastern Museums Conference Annual Meeting; Charlotte, GA

**Presenter-** "The Good, The Bad, and The Ugly: Tales of Survival from the Museum Education" Georgia Museums and Galleries Association Annual Conference; Statesboro, GA

**2014 Presenter-** "STEM, STEAM, STEHM: Integrating STEM Into Education Programs" Southeastern Museums Conference Annual Meeting; Knoxville, TN

**Moderator-** "Countdown to Ignition: Creative Visitor Engagement Strategies You Can Do Right Now" Southeastern Museums Conference Annual Meeting; Knoxville, TN

**Round Table Moderator-** "Countdown to Ignition: Creative Visitor Engagement Strategies You Can Do Right Now" National Arts Marketing Project Conference; Atlanta GA

**Moderator-** "The Art and Architecture in *See Through Walls*" Zuckerman Museum of Art; Kennesaw, GA

**Panel Participant-** "The Business of Art" University of the Ozarks; Clarksville, GA

**2013 Presenter-** "After Sandy: Resources, Recovery and Preparedness", Panelist- New York State Arts and Culture; New York City, NY

**Presenter-** "Post-Sandy Resources, Recovery and Planning", Panelist- ArtPride NJ and New Jersey Theatre Alliance; Morristown and Beechwood, NJ

**Panel Participant-** "International Collaboration" Southeastern Museum Conference Annual Meeting; Savannah, GA

**Moderator-** "Museum Next" A World Café on the Next Phase of Museums" Southeastern Museum Conference Annual Meeting; Savannah, GA

**Lecturer-** "Before the Credits Roll: Disaster Planning at the Cinema" ArtHouse Convergence, Sundance Film Festival PreCon; Park City, UT

**Presenter-** "The Art of Touring Art: Taking exhibitions global" Entertainment Law Symposium; Atlanta, GA

**2012 Lecturer-** "Chinese and American Museums: Collaborations and Partnerships" Shanghai Museum, Shanghai China

**Lecturer-** "The Making of *The Sum of Many Parts*" Nanjing University of Postal & Telecommunication, American Culture Center (Nanjing, China); Tianlin Community Center (Shanghai, China); China National Silk Museum (Hangzhou, China); Yew Chung International School (Shanghai, China); Donghua University

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**Moderator-** “Art Museum Listening Session” Southeastern Museum Conference Annual Meeting, Williamsburg, VA

**Moderator-** “Facebook: Friend or Foe, Crisis Communications and Social Media” National Art Marketing Project Conference, Charlotte, NC

**Session Presenter-** “When \$#!& Hits the Fan” South Carolina Arts Conference, Columbia, SC

**Guest Lecture-** “Practical Public Art” Walthall Fellowship Program, Atlanta GA

**Panel Participant-** “Collaborations and Partnerships in Art” Gather Atlanta, Atlanta, GA

**2011 Moderator-** “Getting Ready for When \$#!& Hits the Fan” Southeastern Museum Conference Annual Meeting, Greenville, SC

**Moderator-** “Getting Ready for When \$#!& Hits the Fan” Midwest Arts Conference, Minneapolis, MN

**Round Table Presenter-** “Are you ArtsReady? Preparedness planning for your organization” National Arts Marketing Project Conference, Louisville, KY

**Lecturer-** “Cover your A’s: Preparedness planning for your studio”- Fulton County Public Art Program professional development workshop, Atlanta, GA

**2006 Artist Talk-** Georgia State University- Art Appreciation, Professor: Cathy Byrd, Atlanta, GA

**2002 Guest lecturer-** “Winter Translations,” eyedrum gallery; Atlanta, GA

### PROFESSIONAL AFFILIATIONS

**2006- present Member-** Southeastern Museums Conference

**2006-2010 Member-** Americans for the Arts

**Member-** College Arts Association

**Member-** Emerging Art Leaders of Atlanta (through Metro Atlanta Art & Culture Coalition)

**2003-2004 Co-curator-** Fifth Class Arts Collective; Atlanta based group focused on supporting all forms of artistic expression and creating multi-media art events

**Studio Member-** Ballroom Studios; Atlanta living/working space and artist collective

### COLLECTIONS

Paul R. Jones

Tracy Young-Lincoln

Brian and Penny Leahy

Alicia Curtis

Jessica Blakenship

Sloan Cheatham